Upfront: The Showcase Stage

Before the show, enjoy FREE performances in the foyer from 6.30pm, showcasing the best of local youth dance talent.

Have a go! There will be lots of workshops available for all – whether it’s Salsa or Stick Dancing, there’s bound to be something worth trying!

Workshops – Sat 4 Mar

Put on your dancing shoes and learn some new moves with a series of exciting workshops from local dance companies during Saturday afternoon.

1pm Jaivant Patel Dance

Jaivant Patel is an independent dance artist, cultural producer, choreographer and creative consultant based in Wolverhampton. This workshop will explore Dandiya Raas, a folkdance using sticks which originates from Gujarat in India. The sticks are used to create rhythmical patterns when hit. Dandiya Raas is performed globally, especially during the 9-day Hindu festival of Navratri. This workshop will be fun, interactive and accessible to all levels of dance experience.

2pm Birmingham Royal Ballet

Birmingham Royal Ballet present a fun family workshop for all ages – recreate the famous Montagues and Capulets scene from Romeo and Juliet, to music best known from The Apprentice…

3pm B-SIDE presents Break Mission

Break Mission provide quality classes in Break/Rockin’, party rockin’, popping and locking. Open to everyone at all ages, participants will have the opportunity to create their own crew – learn a dance routine and the opportunity to be a beat boxer!

4pm Cut the Mustard Ceilidh Band

A traditional Ceilidh band with 2 callers will work with participants who, will be taught three traditional Irish Dances. Professional callers will walk participants through the steps and then everyone will dance to the music. Perfect for anyone with 2 left feet! Suitable for ages 5 – 95.

Book now for these FREE workshops at birminghamhippodrome.com or call 0844 338 5000*.

*A calls cost 4.5p per minute plus your phone company’s access charge.

Excerpt

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Step into Birmingham Hippodrome and you feel it.

It’s nearly curtain-up, and the place is packed. You notice it long before the lights go down, before you take your seat, before you even step into the beautiful auditorium. There’s a sense of anticipation. A crackle in the air.

And it’s not just the audience. We’re as excited as you are. Every one of us here loves putting on a show, and we’ll do everything we can to make your visit an unforgettable one. We believe live experiences are special, and shared ones – with astonishing dancers, actors and musicians – are the best.

Enjoy the performance!

DANCE: SAMPLED

We are delighted to present Dance: Sampled, returning to Birmingham Hippodrome for a second year. Enjoy a selection of different dance styles all in one night and discover something new.

Originally pioneered by London dance house Sadler’s Wells, this is a unique event that gives you the opportunity to experience a wonderful variety of world class dance.

The Showcase Stage Timetable

Fri 3 & Sat 4 March

6.30 BIR- Excerpt Cut the Mustard Ceilidh Band
6.40 BH:Curve
6.50 Dix presents...

7pm Break

8.15 Adam Rutherford Youth Dance ACE Youth Dance (Saturday A)
8.50 The Jockey Morris Men
7.25 DX presents...

8.30 ACE Youth Dance (Saturday A)
9.00 Adam Rutherford Youth Dance

9.30 DX presents...

10pm Dance: Sampled

Entrance Foyer – Youth Dance Stage
Nothing But Dance: Sampled

Level 1
Stick it to me!
Level 2
Xbox Connect
Level 3
The Hip Hop Drome

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“Dance: Sampled”, a dance producing partnership between Sadler’s Wells, Birmingham Hippodrome, and Sadler’s Wells, Production Electrician/Programmer

Richard Alston Dance Company

Produced by Sadler’s Wells

ACT 1

Aakash Odedra Company

Birmingham Royal Ballet

Julia Urruty & Claudio González

Richard Alston Dance Company

ACT 2

Acosta Danza

Julia Urruty & Claudio González

Iron Skulls Co

Produced by Sadler’s Wells

Artistic Director & Chief Executive Kristal Spalding

Executive Producer Suzanne Walker

Producer Suzanna Cutting-Garcia

Marketing Manager Lucy White

Senior Press Manager Christie Annobil

Producing & Touring Manager Georgie Wombell

Producing Manager Adam Clarke

Deputy Stage Manager Marisa Amini-Clarke

Production Designer/Programmer Jack Street

Dance: Sampled is part of The Movement, a dance producing partnership between Sadler’s Wells, Birmingham Hippodrome, and Sadler’s Wells. Supported by Arts Council England, this programme aims to nurture talent and bring large scale dance productions to even wider audiences.

The Movement

American Movie

The Times

“The message was clear: dance is cool”
Acosta Danza

Derrumbe

Following an exceptional career as a ballet star, international dance icon Carlos Acosta has launched his brand new company, Acosta Danza, in the UK. Based in Havana, the company is made up of the best dancers Cuba has to offer who have trained in both ballet and contemporary dance styles.

For Dance: Sampal, the company performs Miguel Atunagui’s Derrumbe, a duet featuring music by Eduardo Martín and Ahmed Dickenson, where clothing is used as a metaphor for the baggage and emotions of life.

The choreography premiered in July 2014 in “Cubanía”, presented by Carlos Acosta at the Royal Opera House in London. This piece uses the extreme, physical conditions of the dancers to reflect on the anxiety and memories, the agony that precedes the definitive demolition of a past.

Birmingham Royal Ballet

Lyric Pieces: Phantom

One of the two British Royal Ballet companies, world-renowned Birmingham Royal Ballet is based at Birmingham Hippodrome, where it performs four times a year, offering spectacular classics such as The Nutcracker and keeping alive the creative tradition with new ballets for the 21st century.

For Dance: Sampal, two of the company’s leading dancers perform the exquisite Phantom pas de deux from American choreographer Jessica Lang’s Lyric Pieces. Posed, created for the Company as part of the Birmingham International Dance Festival 2013, Lang is recognised for her individual style and for pieces that are artfully crafted and emotionally engaging. She has been praised for her ‘impressive sense of how to move dancers in natural yet seemingly inevitable ways.’

Richard Alston Dance Company

Gypsy Mixture (Extract)

Richard Alston Dance Company is celebrating its 22nd anniversary this year. Since its founding in 1994, the Company has become one of the United Kingdom’s most avidly-followed contemporary dance companies, performing the work of its Artistic Director Richard Alston and Associate Choreographer Martin Lawrence.

In 2004, the Company made its US debut and continues to perform there regularly. Other overseas tours have included Germany, China, South East Asia, Holland, Greece and Russia.

Alston’s hugely popular Gypsy Mixture, revived for the first time in a decade, brings with it a 21st-century take on traditional Balkan folk music. This exhilarating dance will lift your spirits and quicken your pulse.

Iron Skulls Co

Sinestesia

Iron Skulls Co is an experimental dance company from Barcelona formed in 2013 from a group of b-boys called Iron Skulls Crew. Comprised of dancers from different parts of the peninsula, they define a style and desire to investigate a lens of movement. Its members’ disciplines range from martial arts, contemporary dance and hip-hop dances to music production, design and fashion, giving them tools to create and continue defining their own style.

Sinestesia represents a post-apocalyptic world where, through experimental dance, a group of survivors is formed and begins a journey to safety. The hip-hop, acrobatics and contemporary dance merge to create a language where the human and the animal are combined, inviting the spectator to a game of sensorial interference.

Connor Scott

White Water

Connor started dancing Latin and Ballroom when he was three but moved on to other styles including breakdancing, street, house and locking. He started training in ballet and contemporary five years ago after gaining a place on the Dance City CAT programme. Since then, he has worked alongside choreographers such as Bawren Tavaziva, Renaud Wiser and Sidi Larbi Cherkaoui.

Winner of the BBC Young Dancer of the Year 2015, Connor rose to national recognition as a bright new talent in choreography. Connor presents a new piece of work exploring loneliness, nostalgia and joy.

Julia Urruty & Claudio González

La otra car a de la Moneda & Buenos Aires aquí y ahora

Julia

Julia started her professional career in 2000. She did her superior degree in Tango and Folklore, obtaining a distinction. She has taught tango in La Ventana, Viajero, Tacconards, Sietro Tango, Escuela Carlos Gardel, Madero Tango and Tongo Porteno and has performed and toured with shows including Tango Esencia, Tango a Tierra, Tango Passion and milonga. She has also been part of many festivals and TV programmes.

Claudio

Claudio is a dancer, teacher and choreographer and has performed in international musicals: Tanguera, Forever Tango and Otango. He is a member of Tankenisis company (director and choreographer Ana María Stekelmen). He created his own company, Tango Elements, together with his ex-dance-partner Melina Brumley. They created Episodios and Tango Palace.

La otra cara de la Moneda

La otra cara de la Moneda (the other side of the coin) reclaims our physical differences and shows that everyone can embrace and dance tango – professionals and enthusiasts alike. We can all find joy in dancing with a partner. There is no such thing as a perfect body, no matter what the movies and magazines might tell you. So, here is a homage to those who are different, whether it be their thoughts, bodies, minds or emotions.

Buenos Aires aquí y ahora

Through the sounds of Buenos Aires, Julia Urruty and Claudio González will be using their imaginations and their danzas to weave dreams of pure Argentinian tango.