

Upfront: The Showcase Stage

Before the show, enjoy FREE performances in the foyers from 6.30pm, showcasing the best of local youth dance talent.

Have a go! There will be lots of workshops available for all – whether it's Salsa or Stick Dancing, there's bound to be something worth trying!

Workshops – Sat 4 Mar

Put on your dancing shoes and learn some new moves with a series of exciting workshops from local dance companies during Saturday afternoon.

1pm Jaivant Patel Dance

Jaivant Patel is an independent dance artist, cultural producer, choreographer and creative consultant based in Wolverhampton.

This workshop will explore Dandiya Raas, a folk dance using sticks which originates from Gujarat in India. The sticks are used to create rhythmical patterns when hit. Dandiya Raas is performed globally, especially during the 9-day Hindu festival of Navratri. This workshop will be fun, interactive and accessible to all levels of dance experience.

2pm Birmingham Royal Ballet

Birmingham Royal Ballet present a fun family workshop for all ages – recreate the famous Montagues and Capulets scene from Romeo and Juliet, to music best known from The Apprentice...

3pm B-SIDE presents Break Mission

Break Mission provide quality classes in Breakin/Rockin, party rocking, popping and locking. Open to everyone at all ages, participants will have the opportunity to create their own ‘crew’ – learn a dance routine and the opportunity to be a beat boxer!

4pm Cut the Mustard Ceilidh Band

A traditional Ceilidh band with 2 callers will work with participants who will be taught three traditional Irish Dances. Professional callers will walk participants through the steps and then everyone will dance to the music. Perfect for anyone with 2 left feet! Suitable for ages 5 – 95.

Book now for these FREE workshops at birminghamhippodrome.com or call **0844 338 5000***

*Calls cost 4.5p per minute plus your phone company's access charge

UpFront Showcase Stage Timetable

Fri 3 & Sat 4 March

	Entrance Foyer - Youth Showcase Stage Nothing But the Best (a celebration of young dancers in the West Midlands)	Level 1 Stick it to me!	Level 2 Xbox Connect	Level 3 The Hip Hop Drome
6.30	BRB- Cinderella Dreams Excerpt	Jaivant Patel Dance Dandiya (South Asian Stick dance) -demonstration & a chance to join in!	Xbox Dance Games - have a go and share your dance skills and beat the box!	B-SIDE & Break Mission presents Hip-Hop Demos and Battles
6.40	BH Curtain Raiser Dancers			
6.50	DX presents...			Shireland Academy Bboys
7pm	Break		Xbox surprise!	
7.15	Adam Rutherford Youth Dance (Friday 3) ACE Youth Dance (Saturday 4)	The Jockey Morris Men (English Country dance with sticks) - demonstration & another chance to join in!	Xbox Dance Games - have a go and share your dance skills and beat the box!	B-SIDE & Break Mission presents Hip-Hop Demos and Battles
7.25	DX presents...			Shireland Academy Bboys
7.35	ACE Youth Dance (Saturday 4) Adam Rutherford Youth Dance (Sat 4)			



BIRMINGHAM HIPPODROME

“The message was clear: dance is cool”
The Times



Produced by **Sadler's Wells**
Fri 3 & Sat 4 Mar
birminghamhippodrome.com

BIRMINGHAM HIPPODROME

Step into Birmingham Hippodrome and you **feel it**.

It's nearly **curtain-up**, and the place is packed. You notice it long before the **lights go down**, before you take your seat, before you even step into the beautiful auditorium. There's a **sense of anticipation**. A crackle in the air.

And it's not just the audience. We're as excited as you are. Every one of us here loves putting on a show, and we'll do everything we can to make your visit an unforgettable one. We believe live experiences are special, and shared ones – with astonishing dancers, actors and musicians – are the best.

Enjoy the performance!

DANCE SAMPLED

We are delighted to present **Dance: Sampled**, returning to Birmingham Hippodrome for a second year. Enjoy a selection of different dance styles all in one night and discover something new.

Originally pioneered by London dance house Sadler's Wells, this is a unique event that gives you the opportunity to experience a wonderful variety of world class dance.



Photo: Alvaro Saol

ACT 1
Aakash Odedra Company
#JeSuis (Extract)
Birmingham Royal Ballet
Lyric Pieces: Phantom
Julia Urruty & Claudio González
La otra cara de la Moneda
Richard Alston Dance Company
Gypsy Mixture (Extract)

INTERVAL
ACT 2
Acosta Danza
Derrumbe
Julia Urruty & Claudio González
Buenos Aires aquí y ahora
Connor Scott
White Water
Iron Skulls Co
Sinestesia

Produced by Sadler's Wells
Artistic Director & Chief Executive Alistair Spalding
Executive Producer Suzanne Walker
Producer Sandra Castell-Garcia
Marketing Manager Lucy White
Senior Press Manager Caroline Ansdell
Producing & Touring Assistant Georgia Kersh
Production Manager Adam Carrée
Deputy Stage Manager Marius Arnold-Clarke
Production Electrician/Programmer Will Frost

Dance: Sampled is part of The Movement, a dance producing partnership between Birmingham Hippodrome, The Lowry and Sadler's Wells. Supported by Arts Council England, The Movement aims to nurture talent and bring large scale dance productions to even wider audiences.

The Movement DISCOVERING DANCE
ARTS COUNCIL ENGLAND Supported using public funding by LOTTERY FUNDED

Aakash Odedra Company
#JeSuis (Extract)

Aakash Odedra Company tells stories through movement. Inspired by South Asian classical dance, contemporary dance and collaborative partnerships, the work always seeks to enliven audiences and find new ways to engage with people.

As Descartes said 'I think therefore I am', #JeSuis is a plea to say I count, I matter, I exist.

#JeSuis is a project in development and choreographed by Aakash Odedra building on a relationship with dancers he met in Istanbul back in 2012. He was impressed not only by their dance but their commitment to dance amidst the backdrop of a country that is becoming more oppressive.

Whenever tragedy occurred in Istanbul, it's as if the world did not care enough to offer equitable coverage to the tragedies in Brussels or Paris. Thousands of refugees marched through Turkey in search of a haven in Europe, as Western bombs fell on their land and our public mood towards immigration became spiteful.

In Dance: Sampled, the fragment piece of #JeSuis finds its rhythm within the suffocation of the dancers crossing through an endless ocean. As they move deeper into their journey; the isolation from the world and from oneself weighs on them heavier with every gasp. But there is no turning back; the shore from where they jumped into the ocean does not exist anymore.

Commissioned by The Movement



Acosta Danza
Derrumbe

Following an exceptional career as a ballet star, international dance icon Carlos Acosta has launched his brand new company, Acosta Danza, in the UK. Based in Havana, the company is made up of the best dancers Cuba has to offer who have trained in both ballet and contemporary dance styles.

For Dance: Sampled, the company perform Miguel Altunaga's Derrumbe, a duet featuring music by Eduardo Martin and Ahmed Dickinson, where clothing is used as a metaphor for the baggage and emotions of life.

The choreography premiered in July 2014 in "Cubanía", presented by Carlos Acosta at the Royal Opera House in London. The piece uses to the extreme the physical conditions of the dancers to reflect on the anxiety and memories, the agony that precedes the definitive demolition of a past.



Photo: Manuel Vason

Birmingham Royal Ballet
Lyric Pieces: Phantom

One of the two British Royal Ballet companies, world-renowned Birmingham Royal Ballet is based at Birmingham Hippodrome, where it performs four times a year, offering spectacular classics such as The Nutcracker and keeps alive the creative tradition with new ballets for the 21st century. For Dance: Sampled, two of the company's leading dancers perform the exquisite Phantom pas de deux from American choreographer Jessica Lang's Lyric Pieces, created for the Company as part of the Birmingham International Dance Festival 2012. Lang is recognised for her individual style and for pieces that are artfully crafted and emotionally engaging. She has been praised for her 'impressive sense of how to move dancers in natural yet seemingly inevitable ways'.



Photo: Bill Cooper

Richard Alston Dance Company
Gypsy Mixture (Extract)

Richard Alston Dance Company is celebrating its 22nd anniversary this year. Since its founding in 1994, the Company has become one of the United Kingdom's most avidly-followed contemporary dance companies, performing the work of its Artistic Director Richard Alston and Associate Choreographer Martin Lawrance.

In 2004, the Company made its US debut and continues to perform there regularly. Other overseas tours have included Germany, China, South East Asia, Holland, Greece and Russia.

Alston's hugely popular Gypsy Mixture, revived for the first time in a decade, brings with it a 21st-century take on traditional Balkan folk music. This exhilarating dance will lift your spirits and quicken your pulse.



Photo: Chris Nash

Connor Scott
White Water

Connor started dancing Latin and Ballroom when he was three but moved on to other styles including breakdancing, street, house and locking. He started training in ballet and contemporary five years ago after gaining a place on the Dance City CAT programme. Since then he has worked alongside choreographers such as Bawren Tavaziva, Renaud Wisser and Sidi Larbi Cherkaoui.

Winner of the BBC Young Dancer of the Year 2015, Connor rose to national recognition as a bright new talent in choreography. Connor presents a new piece of work exploring loneliness, nostalgia and joy.



Julia Urruty & Claudio González
La otra cara de la Moneda
& Buenos Aires aquí y ahora

Julia
Julia started her professional career in 2000. She did her superior degree in Tango and Folklore, obtaining a distinction. She has taught tango in La Ventana, Viejo Almacén, Taconeando, Señor Tango, Esquina Carlos Gardel, Madero Tango and Tango Porteño and has performed and toured with shows including Tango Emoción, Tango a Tierra, Tango Pasion and milonga. She has also been part of many festivals and TV programmes.

Claudio
Claudio is a dancer, teacher and choreographer and has performed in international musicals Tanguera, Forever Tango and Otango. He is a member of Tankenisis company (director and choreographer Ana María Stekelmen). He created his own company, Tango Elemento, together with his ex-dance-partner Melina Brufman. They created Episodios and Tango Palace.

La otra cara de la Moneda
La otra cara de la Moneda (the other side of the coin) reclaims our physical differences and shows that everyone can embrace and dance tango – professionals and enthusiasts alike. We can all find joy in dancing with a partner. There is no such thing as a perfect body, no matter what the movies and magazines might tell you. So, here is a homage to those who are different, whether it be their thoughts, bodies, minds or emotions.

Buenos Aires aquí y ahora
Through the sounds of Buenos Aires, Julia Urruty and Claudio González will be using their imaginations and their dance to weave dreams of pure Argentinian tango.



Iron Skulls Co
Sinestesia

Iron Skulls Co is an experimental dance company from Barcelona formed in 2013 from a group of b-boys called Iron Skulls Crew. Comprised of dancers from different parts of the peninsula, they define a style and desire to investigate the limits of movement. Its members' disciplines range from martial arts, contemporary dance and hip-hop dances to music production, design and fashion, giving them tools to create and continue defining their own style.

Sinestesia represents a post-apocalyptic world where, through experimental dance, a group of survivors is formed and begins a journey to safety. The hip-hop, acrobatics and contemporary dance merge to create a language where the human and the animal are combined, inviting the spectator to a game of sensorial interference.



Photo: David B.Rock