



Technical Details And Contacts

(Last Updated 1st June 2017)



Contents

- Page 3: Contact details
- Page 4: Lighting equipment and systems
- Page 5: Sound equipment and systems
- Pages 6: Notes

Contact Details

Postal address	Birmingham Hippodrome Theatre Hurst Street Birmingham West Midlands B5 4TB
Stage Door	0870 7302040
Ticket sales	0870 7301234
Ticket sales fax	0870 7305030
Group Sales	0870 7304321
Administration	0870 7305555

Patrick Centre

Lighting Equipment and Systems

Lighting Desk

ETC Gio and Ion backup

Dimmers

Strand lighting SLD96 digital dimmers. 138 ways of dimming

Stage Power

125A 3 phase Cee Form
63A single phase Cee Form

Control Room Power

16A Single Phase Cee Form
32A Single Phase Cee Form

Available Equipment

Fresnel and PC's

6 x 1.2Kw Strand Cantata PC
14 x 1.2Kw Strand Cantata Fresnel
12 x 650W Strand Prelude Fresnel
8 x 650W Strand Prelude PC

Profiles

24 x 750w ETC Source 4 (25/50) (Booms)
14 x 750w ETC Source 4 (25/50)
2 x 500w Strand Prelude 28/40

Flood units

5 x Leader Light LL Wash (to cover the Cyc)

Beam lights

36 x Thomas PAR 64's

Notes

Moving lights cannot be moved from fixed locations due to weight loading of the grid.

Scrollers cannot be moved without prior consultation with the Technical Co-ordinator. A charge may be levied for cable hire.

There are 10 circuits per bar.

Patrick Centre

Sound Equipment and Systems

<u>Main PA & Amplification</u>	D & B T Series Line Array
<u>Mixer desk</u>	Allen & Heath GL2200 24 channel – 22 mono, 2 stereo, 4 groups, 6 Aux, 2 stereo returns, L & R and Mono sum outputs.
<u>Playback Equipment</u>	2 Denon DN – C630 CD players
<u>Processing</u>	TC Electronics M2000 studio effects processor 3 Behringer Ultragraph Pro FBQ3102 31 band graphic equalizer
<u>Microphones</u>	3 Shure SM58's 3 Microphone stands for above
<u>Communication</u>	Metro Audio – A + B ring communications loop With 3 belts packs and 3 headsets
<u>Vision</u>	Colour CCTV from rear of studio with distribution to studio technical areas and dressing rooms.
<u>Music Stands (R.A.T.)</u>	Shared with main house on a first booked basis. Please notify the Hippodrome in advance to check availability.

Notes

Patrick Centre @ Birmingham Hippodrome is a receiving house.

Do not use gaffa tape on cables and floor.

No screwing into the floor.

We do not have workshops available for painting, repairing or building scenery.

There are no props or wardrobe departments; subsequently we have difficulty in providing incoming companies with costumes, ironmongery, timber, paints, tools, props etc.

We do not provide runners.

Private cars including, people carriers, estates and four-wheel drives are NOT allowed to park on the loading bay. They will be clamped.

ALL ELECTRICAL EQUIPMENT BROUGHT INTO THE VENUE BY THE VISITING COMPANY MUST COMPLY WITH THE *17th EDITION IEE WIRING REGULATIONS*, AND MUST COME WITH A VALID AND CURRENT ELECTRICAL SAFETY TEST CERTIFICATE EVEN IF IT IS HIRED FROM A THIRD PARTY.

ALL RIGGING EQUIPMENT MUST COMPLY WITH THE *LIFTING OPERATIONS AND LIFTING EQUIPMENT REGULATIONS* AND MUST COME SUPPLIED WITH A VALID AND CURRENT TEST CERTIFICATE EVEN IF IT IS HIRED FROM A THIRD PARTY.

BIRMINGHAM HIPPODROME AND ITS EMPLOYEES HAVE THE RIGHT TO REFUSE TO USE ANY EQUIPMENT THAT THEY THINK IS UNSAFE OR UNSUITABLE FOR THE TASK INTENDED.

WE ARE NOT ABLE TO PRE-RIG UNLESS AGREED IN ADVANCE AND BY CONTRACT WITH BIRMINGHAM HIPPODROME AND THE VISITING COMPANY.

THE TECHNICAL DEPARTMENT MUST RECEIVE ALL TECHNICAL REQUIREMENTS IN THE FORM OF A RIDER AT LEAST FIVE WEEKS PRIOR TO THE EVENT. THIS MUST INCLUDE, AS A MINIMUM, GET-IN SCHEDULE, STAFF REQUIREMENTS, EQUIPMENT REQUIREMENTS, LIGHTING AND GROUND PLANS, RISK ASSESSMENT AND SPECIAL EFFECT LICENSE REQUIREMENTS.

Please note all information contained in this document is subject to alteration.

E & O E